

WHO WE ARE

Welcome to the intersection of art, community, and joy. Equity theatre, world-class concerts, films, education and outreach. The Saugatuck Center for the Arts is a community spark-plug bringing people - and learners of all ages together under one roof.

WHAT WE BELIEVE

In the SCA studio we provide a designated time and space for imaginative creativity for all ages! We believe that students benefit from our project-based, hands-on programs. We facilitate experimenting, playing, and working alongside professional artists/creatives. We celebrate process over product so make a mess, try something new, and glean new perspectives.

This summer, the SCA is offering 16 camps, two of which are ongoing series. We offer programs for ages 1.5 to 14. Camps are hosted both on-site at the SCA and off-site (field trips), typically running in the mornings through early afternoons. Offerings include 1-day workshops, 3- 5 day camps, to weeklong camps.

OUR JOY SQUAD

The educational structure of the SCA is twofold: we aim to provide campers with the utmost valuable creative touchpoints by hiring exceptional instructors, while simultaneously giving our instructors life-changing professional experiences as members of the "Joy Squad."

These developing young edu(creators) come from a variety of backgrounds and levels of experience: some are biology majors, spanish teachers, art students, or year-round art educators. We believe that these varied perspectives enrich the ways we teach students to approach creativity with curiosity and excitement. Members of the joy squad gain life-long professional experience when they teach with the SCA as they grow in their own leadership skills and teaching styles by leading youth through new discoveries, fresh observations, artistic growth, and personal successes.

The SCA Education team is seeking:**• Summer Camp Studio Intern (1)**

Education interns, assistants and instructors will work closely with the Education & Exhibition Director, Education Assistant and Arts Outreach Liasion to promote accessible, creative, healthy learning. Read on for both job descriptions.

JOB DESCRIPTION

Studio Intern

Duties, responsibilities, and characteristics of a Studio Intern includes (but is not limited to):

- Take direction, work unsupervised, and take initiative
- Work both independently and collaboratively
- Organize and handle multiple tasks at once
- Show exemplary interpersonal skills
- Be familiar with all lesson plans in advance of each camp
- Arrive 1 hour prior to each camp to ensure appropriate set up
- Ensure that the studio is tidy, organized, and ready for all onsite programming
- Handle check-in and pick up logistics at the beginning and end of camp
- Maintain the organization of supplies on the studio space
- Oversee the retrieval of materials and set up for each camp
- Prepare and Clean up camp snacks
- Facilitate site preparation including preparing and organizing supplies, setting and cleaning up classroom
- Completing a checklist after each camp to ensure the readiness of the space for the next camp
- Assist instructors with lessons as camp is occurring

What you will gain:

- Valuable classroom teaching experience with a range of ages and skill levels
- Experience overseeing day-to-day well-being and function of an art studio
- Solid communications and nonprofit administration experience
- The opportunity to interact with other professionals in the business, community, academic and nonprofit sectors
- A great professional recommendation for your valuable work
- Knowledge that you are making a difference in your community and the lives of children!

REQUIREMENTS

- Holds a high school diploma or educational equivalent
- Has experience working with children (12 months +)
- Shows base familiarity with art supplies and arts curriculum
- Exhibits a high level of organizational and administrative skills

INTERN WILL REPORT TO: Meghan Hollister, SCA Arts Outreach Liaison

INTERNSHIP SUPERVISOR: Whitney Valentine, SCA Education & Exhibition Director

COMMITMENT: 15-26 hours a week (depending on number of camps in a given week)

COMPENSATION: A project stipend is paid at the completion of the internship.

*Education credit from a University or College is also available. It is the student's responsibility to arrange for college credit at his/her school. We are happy to assist by completing requested evaluations, reports, or other documentation.

INTERESTED IN APPLYING?

STUDIO INTERNS MUST SEND: *Resume, cover letter and (4) examples of your personal artwork or (1) lesson you have written to whitney@sc4a.org. All pieces are mandatory to be considered for an interview.*

DEADLINE: Submissions will be accepted until April 9th